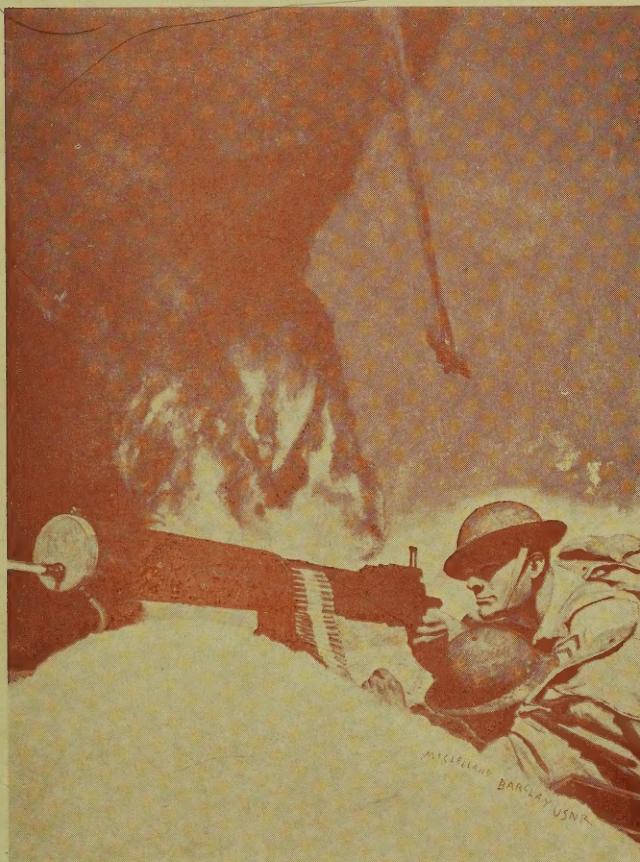


AUCTION SALE

AUSPICES OF THE

CITIZENS COMMITTEE FOR
THE ARMY AND NAVY, INC.



THURSDAY, APRIL 16th, 1942, at 2 P. M.

EXHIBITION: SUNDAY, APRIL 12th, from 2 to 5 P. M.

And continuing daily thereafter until time of sale, from 9 A. M. to 6 P. M.

PLAZA ART GALLERIES, INC.

E. P. and W. H. O'REILLY, Auctioneers

9-11 EAST 59th STREET - - - NEW YORK CITY

Telephone VOLUNTEER 5-0060-0061

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FOR
THE CITIZENS COMMITTEE FOR
THE ARMY AND NAVY, INC.

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FOREWORD

We, the people, will have our men on the fighting forces who have left their trade, skill and business to train themselves to fight by sea, air and land know that we stand behind them.

We desire to convey to them for their leisure time those comforts which their life allows and as many recreational, intellectual, inspirational resources for studies and advancement; hobbies for their relaxation, assistance in any form requested by commanders of camps, stations and ships.

We desire above all to show these men who have been dedicated to or who have chosen to act in our defense that we support, welcome and honor them.

THE CITIZENS COMMITTEE FOR
THE ARMY AND NAVY, INC.

ACKNOWLEDGEMENTS

The Auction Committee for The Citizens Committee for the Army and Navy, Inc., desires to express its grateful appreciation to:

PLAZA ART GALLERIES, INC.—E. P. & W. H. O'REILLY

For the use of their Gallery and services.

MISS RUTH MAIER

For publicity.

ALEXANDER PRESS

For the printing and furnishing of catalogue.

MR. McCLELLAND BARCLAY

For the use of his illustration for cover of catalogue.

DONORS

For their interest and contributions.

PURCHASERS AT SALE

For their attendance and cooperation.

MR. CARL KLEIN

For photograph.

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For transportation of articles.

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For transportation of articles.

THE NEW YORK NEWSPAPERS, HARPERS BAZAAR MAGAZINE,
"GO" PUBLICATION, ART NEWS

For cooperation.

MISS JEFFERY CLIDIA FRASER AND MR. FRANK SIMON

For poster.

“ALL-OUT” TOWN HALL CONCERTS
UNDER AUSPICES OF
THE AUCTION COMMITTEE

Chairman
MR. RUSSEL WRAGG

Sponsors

MRS. ORME WILSON	PRINCESS HELENA GURIELLI
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FURTHER ACKNOWLEDGEMENTS

The Auction Committee for The Citizens Committee for the Army and Navy, Inc., desires to express its grateful appreciation to the Artists who contributed their services to the “ALL-OUT” TOWN HALL CONCERTS.

RUSSEL WRAGG, Pianist Composer, and Chairman and organizer of the “ALL-OUT” concerts.

DR. SIGMUND SPAETH, Master of Ceremonies.

ELIZABETH SCHUMANN, Opera and Lieder Singer.
LEO ROSENEK, at the piano.

HELEN JEPSON, Metropolitan Opera Soprano.
ROBERT WOLLENBORN, at the piano.

SIMON BARERE, Russian Pianist.

GUIOMAR NOVAES, Brazilian Pianist.

ELSIE HOUSTON, Brazilian Soprano.
VINCENT DE SOLA, at the piano.

KATHRYN MEISLE, Metropolitan Opera Contralto.
FREDERICK BRISTOL, at the piano.

NEW FRIENDS OF MUSIC ORCHESTRA.

BRONISLAW HUBERMAN, Violinist.

FIGUEROA STRING AND PIANO QUINTET

CONRAD THIBAULT, Baritone.

(3)

**CASH CONTRIBUTORS TO
"AUCTION COMMITTEE"**

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amalgamated Clothing 1,000.00
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 additional contributions 50-
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Each piece catalogued is sold without recourse or claim after the sale.

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Title passes to the purchaser when the auctioneer has closed the bidding on any lot, and thereafter the committees are no longer responsible for the custody or carriage of such pieces.

Items left with the auctioneer or his assistants are at the buyer's risk.

OK X
Sale subject to Federal and City tax.

X
Please Make Checks Payable to
THE CITIZENS COMMITTEE FOR THE
ARMY AND NAVY, INC.

DELIVERIES
FRIDAY MORNING, APRIL 17, 1942
at the PLAZA ART GALLERIES, INC.

X
not a day late

now let's go
all out
for the boys

THURSDAY AFTERNOON, APRIL 16TH, 1942

AT 2 O'CLOCK

1. ENGRAVED GOLD VANITY

With mesh chain.

(Miss Harriette Sheldon.)

70 -

2. TOPAZ RING - Fed.Tax

In gold mounting, about 60K.

(Seaman Schepps.)

75 - L.Simon
50 - Mrs. Greenville Walker

115 -

3. ENAMEL AND DIAMOND VANITY AND LIPSTICK HOLDER, IN
CASE

(Mrs. Seward Allen.)

135 - S. Friedman

4. GOLD AND GARNET STONE BRACELET, AND GOLD AND
GARNET RING

Bracelet contains 9 garnets, and ring contains 2 garnets.

(Mrs. Frederick F. Lansburgh.)

45 -

13 - S. Friedman

mrs. Wm. H. Moore

5. PAIR OF ONYX AND RUBY ASH TRAYS

(Mrs. George Ruppert.)

65 -

Cartier

6. VOLUPTE COMBINATION VANITY AND CIGARETTE CASE,
AND PAIR OF PASTE EARRINGS

(Mrs. John Lanson Adams.)

22 -

7. STAR SAPPHIRE AND FIFTEEN DIAMOND-STUDDED PERFUME
BOTTLE

(Mrs. John Henry Hammond.)

500 - S. Friedman

Tiffany

8. PLATINUM AND DIAMOND STUDDED AND TWO-SAPPHIRE
STONE BROOCH

(Duchess de Talleyrand.)

750 - S. Friedman

960

9. PLATINUM AND DIAMOND STUDDED EMERALD BROOCH

(Duchess de Talleyrand.)

360 - S. Friedman

510 -

10. REPOUSSE CONTINENTAL SILVER JEWEL CASKET

(Mrs. John Henry Hammond.)

15 -

11. AGATE AND GOLD JEWEL-MOUNTED CLOCK

445 100 - L. Simon

French, Late XVIII Century

"L'Amitie fait font."

(Honorable Irwin Untermyer.)

32 2.

12. RHINESTONE-ENCIRCLED CRYSTAL CLOCK

(Mrs. George Robinson Rea.)

7

13. ROCK CRYSTAL AND GARNET BASKET

(Mrs. E. Lillian Koch.)

30 -
Viennese, circa 1850

L. Simon

14. GOLD AND CRYSTAL CLIP

(Olga Tritt.)

Fed. Tax 10 Mrs. Metcalf

22 5

15. GOLD AND PRECIOUS STONE CIGARETTE HOLDER

(Van Cleef and Arpels, Inc.)

Fed. Tax 15

15

16. GOLD EAGLE STAR CLIP

17 2

Cartier

17. GOLD AND ENAMEL BROOCH

Originally Mrs. Thomas Jefferson's. With memento of Thomas

Jefferson. In original case.

(Mrs. Charles Mayhoff.)

16

18. ANTIQUE ROSARY BEADS

(Mrs. Mildred Grant.)

10

19. BREVET METAL DORE SWISS MOVEMENT BOUDOIR CLOCK,
IN CASE

(Mrs. Condeau.)

17 1

20. MINIATURE ON IVORY

(Mrs. Nicolas de Koenigsberg.)

"Young Man." By Edward Miles.

12 English, XVIII Century

12 1

21. GROUP OF TEN PIECES OF COSTUME JEWELRY

Included is a gold and seed pearl pin.

(Mrs. I. Block.)

22

22. ONYX AND GOLD RING AND BRACELET

(Mrs. Fred Uihlein.)

17 2

23. GROUP OF EIGHT RUSSIAN ENAMEL SPOONS
One of which has transparent bowl.
(Mrs. E. Lillian Koch.)

35

24. GROUP OF SIX ENAMEL DEMI-TASSE SPOONS
(Mrs. William Francis Gibbs.)

18

62

25. ANTIQUE SILVER CHALICE, TRAY AND CRUCIFIX
(Mrs. Daniel Alden Loring.)

15-

26. ANTIQUE PERSIAN ENAMEL PLAQUE
"The Crucifixion."
(Miss M. W. Huntington.)

27. KEY TO THE WINE CELLAR OF MONTICELLO
Home of Thomas Jefferson.
(Mrs. Charles Mayhoff.)

20

28. CAPO DI MONTE JUG
(Mrs. Arthur Train.)

35

29. ROYAL COPENHAGEN DRAY HORSE, No. 471
(Mr. Deems Taylor.)

100

40-

Louis XV

30. PAIR OF FINE SEVRES CUPS AND SAUCERS.
(Dr. and Mrs. Leonard Dessar.)

31. CUT WATERFORD GLASS FLOWER VASE
(Mrs. William H. Erhart.)

50

English, XIX Century

32. PAIR OF BRISTOL GLASS CORNUCOPIA VASES
Silver plated bases.
(Mrs. Charles E. Sampson.)

50

English, XIX Century

33. EMPIRE CUT GLASS TABLE LAMP
Has beaded shade.
(Miss Augusta de Peyster.)

15

34. PAIR OF AMERICAN BRONZE LAMPS
Frosted glass shades, prism drops.
(S. B. Penik.)

40

Early XIX Century

Lei.

20a.- Antique Silver Plated Tea Caddy
(Mrs. Bryce Wright Turner) ~~10~~

20b.- Crystal Eight Day Clock - ~~80~~
(Milton Schepps)

20c.- Group: Sterling Chamber Candlestick
and an English Silver Inkstand
(Mrs. Herbert L. Satterlee) ~~37 1/2~~

20d.- Group: Eight Silver and Silver Plated Items:
Porringer, Repousse Vase, pitcher with glass
liner, small chamber candlestick, small vase,
pair of bonbon spoons, mustard pot
(Mr. Herbert L. Satterlee) ~~30~~

20e.- Pink Agate and Silver Bracelet and
Ring to Match
(Mrs. Jerome Napoleon Bonaparte) ~~12 1/2~~

20f.- Silver Plated Inkwell
(Mrs. H. D. Auchincloss) ~~40~~

20g.- Group: Silver Gilt Tortoiseshell Paper Clip,
Favrille glass and Silver Deposit Vase,
Silver Perpetual Calendar
(Mr. Herbert L. Satterlee) ~~15~~

20h.- Chinese Porcelain Vase Lamp
(Mrs. H. Harris Jonas) ~~15 1/2~~

20i.- English Silver Inkstand
(Mr. Herbert Satterlee) ~~45~~

20j.- Large Glass Inkwell with Enamel and
Silver Plated Top
(MR HERBERT SATTERLEE) ~~7 1/2~~

20k.- Bronze statue
(Mrs. Harrison Irvine) ~~37~~

35. CARVED IVORY URN

Ornamented in high relief with figures depicting Bacchus at the Wine Festival.

(Hon. and Mrs. Alfred Anson.)

35

36. TALL CARVED IVORY VASE

Ornamented in high relief with cherubs and floral garlands.

(Hon. and Mrs. Alfred Anson.)

35

37. WATERFORD GLASS COVERED CANDY DISH

English, XIX Century

(Mrs. William Francis Gibbs.)

40

38. DECORATED ROYAL VIENNA COVERED VASE

Classical figures, and peasants in color on gold ground.

(Mrs. R. Horace Gallatin.)

42

39. ORIENTAL LOWESTOFT PORCELAIN PITCHER, AND SCENT BOTTLE

XVIII Century

(Mrs. John T. Pratt.)

45

C. Schmidt

40. ORIENTAL LOWESTOFT PORCELAIN TEA POT

XVIII Century

Decorated with coats of arms, branch handle.

(Major and Mrs. Nathan Edwin Newman.)

35

41. ELEVEN SPODES-COPELAND CHINA PLATES

Delicate floral patterns in yellow, blue and rose.

(Mrs. R. Horace Gallatin.)

70

42. PAIR OF ETCHED GLASS DECANTERS

Coats of arms inscribed: "Pro Patria Devoti."

(Mrs. R. Horace Gallatin.)

25

43. GROUP: TWO DECORATED CONTINENTAL PORCELAIN PLATES

One Dresden, the other Sevres.

(Mrs. R. Stuyvesant Pierrepont.)

45

44. PROVINCIAL INLAID FRUITWOOD CARD TABLE

Molded top, deep scrolled frieze fitted with drawer, graceful cabriole legs.

(Ginsburg and Levy.)

65

45. VENETIAN PAINTED COFFEE TABLE
Serpentine molded top, cabriole legs.
(Mrs. Myron C. Taylor.)

30-

46. LOUIS XVI LACQUE ARM CHAIR
A graceful small salon chair, covered in silk petit point.
(Mrs. William Francis Gibbs.)

60-

47. PAIR OF SHERATON MAHOGANY POLE SCREENS
Adjustable shield-shaped screens, with fine embroidered panels.
Height, 5 feet
(Major and Mrs. Edgar W. Garbisch.)

40-

48. CHIPPENDALE MAHOGANY URN STAND
Square top with perforated gallery, fluted pedestal, tripod base.
(Major and Mrs. Edgar W. Garbisch.)

25-

49. PROVENCAL FRUITWOOD ADJUSTABLE STAND
Marble top, tripod base.
(Mrs. William Francis Gibbs.)

15

50. CHINESE LACQUER LOW TABLE
Decorated with floral motifs and fret borders.
Together with a carved and lacquered Buddha, on stand.
(Mrs. Orme Wilson.)

51. BRONZE BUST OF GENERAL JOHN J. PERSHING
Signed Jo Davidson, Paris, 1919.
NOTE: Signed on left pocket, "Pershing," by General Pershing.
(Mr. Jo Davidson.)

40

52. PAIR OF INLAID WALNUT GUERIDONS *Italian, XIX Century*
Fitted with drawer and cupboard.
(Mrs. Myron C. Taylor.)

50

53. CARVED WALNUT TABLE *Spanish, XVIII Century*
Fitted with drawer; scrolled supports and stretchers.
(Mrs. Myron C. Taylor.)

40-

54. JACOBEAN CARVED OAK TABLE *English, XVII Century*
Fitted with drawer; scrolled supports and stretchers.
(Mrs. Myron C. Taylor.)

25-

50 - *Painted* *Dishes* *7 - 1.50 each*
(Mrs. J. H. Bishop)

b - *Brass Bracket Clock - Eng. - 18th C. - 60th Anniversary*
(Mrs. H. Harris Jonas)

c - *Sundial Wooden Wall Clock*
(Mrs. Coster Morris)

60 - *Brass Bells*

55. BRONZE FIGURE OF A LION
Signed Alf. Barye. French casting; verde marble base.
(Governor and Mrs. Lehman.) *20*

56. BRONZE FIGURE OF MERCURY
Marble base.
(Miss Margaret Marsh.) *17*

57. BRONZE FIGURE
"Female and Dolphin."
(Mr. Gleb. Derujinsky.) *35* *Italian, XVII Century*

58. BRONZE GROUP
"The Three Graces." Signed Gleb. Derujinsky. Cast by the Roman Bronze Works.
(Mrs. John Henry Hammond.) *30*

59. PAIR OF FRAMED COLORED MEZZOTINTS
(a) "The Music Lesson."
(b) "The Garden Party."
Signed S. Arlent Edwards.
(Mr. and Mrs. David Bandler.) *55*

60. FRAMED OIL PAINTING—THE LADY IN BLACK
Signed upper right: F. Roybet.
(Mrs. John Henry Hammond.) *130* *Renaissance*

61. FRAMED OIL PAINTING—PORTRAIT OF A LADY
R. Tournieres (French: 1668-1752). Carved frame.
(Mrs. E. Gerry Chadwick.) *200*

62. FRAMED OIL PAINTING—ARCHITECTURAL RUINS
School of Pannini.
(Hon. and Mrs. Alfred Anson.) *45* *Italian, XVIII Century* *Renaissance* *Galleria*

63. FRAMED OIL PAINTING—ARCHITECTURAL RUINS
Companion to preceding.
(Hon. and Mrs. Alfred Anson.) *300*

64. AUBUSSON TAPESTRY PANEL
"The Boar Hunt."
(Mrs. Henry Berman.) *130* *XVIII Century*
Size, 7 feet 5 inches x 8 feet

65. HERAKI SILK RUG

Floral motifs; terra cotta field, blue border.

Size, 5 feet 9 inches x 4 feet 2 inches

(Miss Nettie Rosenstein.)

120

66. PRINCESS BOKHARA RUG

Regular geometric motifs, brick red field.

Size, 9 feet x 7 feet

(Mrs. John Stewart Brown.)

190

67. PERSIAN SILK RUG

Numerous figures of the hunt adorn the field, and enclose a large medallion; border of angelic figures. In soft greens, yellows, blue, rose and old ivory.

Size, 13 feet x 10 feet

(Mrs. Neelie Sands.)

170

68. DECORATED TILT TOP TABLE

Venetian, XVIII Century

Molded piecrust top, with painted medallions and mirror panel, pedestal support, tripod base.

(Mrs. Sheridan S. Norton.)

35

69. PAINTED, GILDED AND ORNAMENTED PANEL

Venetian, XVIII Century

An elaborately ornamented panel frames a painting on canvas of a religious group.

(Mrs. Edward de Rose.)

172

70. CARVED AND POLYCHROMED GROUP

Italian, XVI Century

“Madonna, Child and St. Anne.” In velvet covered shrine.

(Mrs. William Moore.)

180

71. FRAMED OIL PAINTING—THE MAGDALENE

Francesco Furini, (Florence, 1604-1649.)

(Mrs. Herman Robson.)

171

72. PAIR OF GILDED MIRRORS

Spanish, XVIII Century

Cartouche shape, with winged cherubs. From the Altman Collection.
(Miss Mae Meurer.)

110

73. CARVED WALNUT CABINET ON STAND *Italian Renaissance Style*

Fitted with numerous drawers and tabernacle; elaborately ornamented in high relief with figures, heads and leaf scrolls.

NOTE:—Has been in the Roosevelt family for generations.

(Mrs. Theodore Roosevelt, Jr.)

40

74. FRAMED OIL PAINTING—THE SEINERS *200*
Signed lower right: Rockwell Kent, 1910-13.
(Anonymous.)

75. FRAMED OIL PAINTING—WAR—MISTRESS AND MAID *70*
Signed Sir James J. Shannon, R.A. (1862-1923).
Exhibited at the Brooklyn Museum, 1925.
(Miss Anna Schnittjer.)

76. FRAMED OIL PAINTING—PORTRAIT, "FEMME AU COLLIER" *160*
Henry Van
Signed upper right: Marie Laurencin, 1935.
(Scott and Fowles.)

77. FRAMED DRAWING—SEATED NUDE STUDY *12*
Signed lower left: Eugene Speicher.
(Eugene Speicher.)

78. FRAMED OIL PAINTING—GARDENIA *45*
Painted especially for the Citizen's Committee by Rudolf Anton Bernatschke.
(Rudolf Anton Bernatschke.)

79. FRAMED WATER COLOR—THE FREIGHTER'S RETURN *15*
Signed J. Le Touvinier.
(Mrs. A. Stewart Walker.)

80. FRAMED DRAWING—FRENCH COUNTRYSIDE *10*
Signed J. C. Cazin.
(Valentine Gallery.)

81. FRAMED WOODCUT *11*
Signed Rockwell Kent.
(Frank M. Spencer.)

82. FRAMED WATER COLOR—BEACH AT NAHANT *15*
By Margaret Huntington.
(Miss Margaret W. Huntington.)

83. FRAMED OIL PAINTING—SCENE IN BRITTANY, LATE AFTERNOON *150*
Signed George Elmer Browne.
(Miss Anne Morgan.)

83 a - Framed Oil Painting - French Landscape
Signed - Daubigney *110*
(Mrs. H. D. Auchincloss)

84. PAIR OF WATER COLOR DRAWINGS

(a) CAP. MARTIN, MENTON

(b) A NORFOLK VILLAGE

Signed Herbert Gurschner.

(Duveen Brothers.)

35

85. FRAMED WATER COLOR—THE CORONATION BALL

By Jean Batton, London, 1937.

(Miss Elsa Maxwell.)

45

86. MAHOGANY CANTERBURY

English, XVIII Century Style

Spindled magazine sections.

(Mrs. R. Horace Gallatin.)

20

87. MAHOGANY SMOKER'S STAND

English, XIX Century

(Philip Suval, Inc.)

10

88. CHIPPENDALE CARVED MAHOGANY ARM CHAIR

Elaborate ribband back, scrolled arms, cabriole legs, claw and ball feet; upholstered seats.

(Mrs. Myron C. Taylor.)

45

10

89. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

Companion to preceding.

(Mrs. Myron C. Taylor.)

10

15

90. PICKLED PINE DROP-SIDE TABLE

American, XVIII Century

Fitted with two drawers; turned supports.

(Mrs. Myron C. Taylor.)

15

C. Schmidt

91. HICKORY AND MAPLE LADDER-BACK ROCKING CHAIR

American, XVIII Century

Rush seat.

(Mrs. Myron C. Taylor.)

25

C. Schmidt

92. HICKORY AND MAPLE LADDER-BACK ROCKING CHAIR

American, XVIII Century

Rush seat.

(Mrs. Myron C. Taylor.)

25

93. DIRECTOIRE FRUITWOOD SIDE CHAIR

Rush seat.

(Mrs. Myron C. Taylor.)

25

75a.- Carved Marble Bust of a Girl
(Mrs. Rufus Patterson)

75b.- Oil Painting "Landscape"
signed Henry W. Ranger
(Grand Central Galleries)

75c.- Oil Painting "Ice Boats--New York"
signed John J. Crabach
(Grand Central Galleries)

75d.- Pair Framed oil Paintings
"Canal Scenes"-Early 18th Century School
(Miss Julia Ryle)

75e.- Framed Oil Painting "Meditation"
signed A. Spring
(Miss Julia Ryle)

75f.- Framed Oil Painting "Preliminary Study for
Portrait of a Man"
Signed Halmi
(Mrs. Arthur L. Halmi)

Albert
Duveen

at the

94. MAPLE AND PINE SIDE CHAIR
Rush seat.
(Mrs. Myron C. Taylor.)

95. GROUP OF FOUR GLAZED POTTERY CATS
(Mrs. O. D. Williams.)

96. CHINESE ENAMEL VASE
Glazed ornamented red base, decorated with white herons in relief.
(Mrs. Marion MacMillin.)

97. PAIR OF BRONZE CANDLESTICKS
Decorated Favrile glass shades.
(Mrs. Pierre C. Cartier.)

98. FINE PETIT POINT CUSHION
Jacobean floral motifs.
(Frank Partridge, Inc.)

99. PAIR OF ORIENTAL LOWESTOFT PORCELAIN PLATTERS
(Sarah Potter Conover, Inc.)

100. PAIR OF DECORATED CONTINENTAL PORCELAIN COVERED VASES
(Major and Mrs. Edgar W. Garbisch.)

101. ENGRAVED STERLING SILVER FRUIT DISH *Black, Starr & Frost*
(Mr. and Mrs. David Bandler.)

102. GROUP OF FOUR TWO-LIGHT CANDLESTICKS
(Colonel W. F. N. Godson.)

103. STERLING SILVER BOWL
(Miss Margaret W. Huntington.)

104. ENGLISH SILVER INKSTAND
(Mrs. William Francis Gibbs.)

105. REPOUSSE BURMESE SILVER BOWL
(Mrs. R. Stuyvesant Pierrepont.)

106. OPENWORK SILVER TRAY
(Anonymous.)

107. PLUM BOTTLE-FORM CHINESE PORCELAIN VASE *Chien Lung*
With teakwood stand.
(James Graham & Son.)

108. GROUP OF TWO CUT GLASS STERLING SILVER MOUNTED
CLARET JUGS AND FLOWER VASE
(Mrs. Arthur Train.)

109. GROUP OF STERLING SILVER AND SILVER PLATE
Consisting of pair of sterling silver menu holders, berry spoon, lemon squeezer, 4 sterling silver labels, sterling silver round tray, plated tray, ~~sterling silver bordered mirror~~, sterling silver bordered oval tray, and glass tray.
(Mrs. R. Horace Gallatin.)

110. PAIR OF CRYSTAL AND STERLING SILVER MOUNTED BOOK ENDS
(Mrs. Norbert Heinsheimer.)

111. BRONZE PLAQUE
"Christ on the Cross." Signed A. Pacc.
(John B. Haywood.)

112. MASON'S IRONSTONE PORCELAIN BOWL
On teakwood stand.
(Plummer, Ltd.)

113. MOTOROLA PORTABLE RADIO
(Liberty Music Shops.)

114. PAINTED AND DECORATED DROP-LEAF TABLE
(Mrs. Myron C. Taylor.)

115. WALNUT UPHOLSTERED WING CHAIR *Queen Anne Style*
Cabriole legs, carved with scallop shell; covered in purple velvet.
(Mrs. Dunbar Sutphen.)

116. CARVED WALNUT PRIE DIEU *Italian, XVII Century*
Fitted with drawer, cupboard and lift-top kneeling section; carved with figures, acanthus and geometric motifs.
(Col. William Schiff.)

109a - Sterling Silver *Shaving Set*
(Mrs. Geo. Rottington Fox)

b - Modern Art Glass Vase
(Mrs. H. D. Auchincloss)

c - Bronze Tall Neck Vase
(Mrs. H. D. Auchincloss)

d - Redware Salt Glazed Vase
(Mrs. H. D. Auchincloss)

110. Barou

117. TOLE NAPOLEONIC EAGLE
Fine period ornament.
(Mrs. Clarence G. Mackay.)

118. GROUP: ELEVEN BLUE GLASS COBLET AND FOURTEEN
GREEN COMPOTE GLASSES
(Lieut. General and Mrs. Hugh A. Drum.)

118a GROUP: TWO ORNAMENTED GLASS PAPER WEIGHTS AND
TWO CLEAR GLASS VASES
(Lieut. General and Mrs. Hugh A. Drum.)

119. SUNDERLAND LUSTRE PITCHER
(B. Altman & Co.)

120. LAWRENCE HOUSMAN'S ORIGINAL MS. OF THE STAGE PLAY
"VICTORIA REGINA"
From the Arents Collection.
(George Arents, Jr.)

121. THE COMPLETE ORIGINAL AUTOGRAPH MANUSCRIPT OF
WILLIAM ROSE BENET'S "PRAYER FOR ENGLAND"
Large 4to, 2 pages. Six stanzas of nine lines each.
A Magnificent Poem Ending with Following Stanza:
"This night and every night
God save England!
This day and every day
till War be torn away,
a foul unnatural birth
from a new ordered earth
and dawn in brave array
Shine on great England
for whom tonight we pray!"

(Dr. A. S. W. Rosenbach.)

122. ORIGINAL AUTOGRAPH MS. OF FREDERIC PROKOSCH'S
"ANDROMEDA"
Signed. 8vo, 2 pages.
(Frederic Prokosch.)

123. FRAMED ORIGINAL ETCHING
"The Swan." By Anders Zorn.
(Mrs. Florence Wickham Lueder.)

124. FRAMED ORIGINAL ETCHING *20*
"Eka." By Anders Zorn.
(Mrs. Florence Wickham Lueder.)

125. TORTOISE SHELL AND FEATHER FAN *10*
Bearing crest of Grand Duchess Marie.
(Mrs. Max Herskovitz.)

126. ORIGINAL AUTOGRAPH MS. "The Day That Will Live in Infamy." *8*
By Leonora Speyer.
(Miss Leonora Speyer.)

127. ORIGINAL AUTOGRAPH MS. AND ORIGINAL DRAWING *6*
"Springtime in Cookham Dean." By Cecil Roberts.
(Mr. Cecil Roberts.)

128. PAIR OF FRAMED MINIATURE EMBROIDERED PICTURES *25*
(Mrs. R. Horace Gallatin.)

129. A. RACINET. *Costumes* *45*
Le Costume Historique. Half red morocco. 5 vols.
(Mr Thomas F. Brigance.) *Costumes* *45* *together*

130. TRESOR DE DEMOISELLES. 1858-1875 *15*
Half red morocco. 18 vols.
(Mr. Thomas F. Brigance.)

131. GROUP OF BOUND BOOKS: Lives of the Queens of England, by Strickland, 8 vols.; Works of Lady Mary Wortley Montague, 1817, 3 vols.; History of England, by Guizot, 4 vols.; Perugia, by A. L. Night, 1 vol.; Shelley's Poetical Works, 1 vol.; Keats' Poetical Works, 1 vols. Together 18 vols.
(Mrs. William Francis Gibbs.)

132. GROUP: *Manon Lescaut*, by L'Abbe Prevost, and *Le Dix Huitieme Siecle*. Together 2 vols.
(Mrs. Garrow T. Geer.)

133. LA FONTAINE'S FABLES. Full red calf. *11* Illustrated by Gustave Doré.
(Mrs. William H. Erhart.)

134. SHELLEY. By Newman Ivy White. Cloth. Illustrated. First Edition. *2* vols.
(Mr. and Mrs. Carl H. Pforzheimer.)

134a CAMPAIGN SPEECHES. By Alfred E. Smith. Autographed copy.
(Hon. Alfred E. Smith.)

135. SET OF TWELVE DECORATED SERVRES PLATES
Scenes from the Napoleonic Wars.
(Mrs. Myron C. Taylor.)

136. ENGLISH LUSTRE TEA SET *about 27 - 25* C. Schw
Decorated with various hunting scenes.
(Mrs. Gayer Gardner Dominic.)

137. PAIR OF CHINESE CLOISONNE JARDINIERES
In rose and green, on blue ground.
(Mrs. George F. Baker.)

138. CHINESE DECORATED EIGHT-PANEL SCREEN
(Mr. and Mrs. Whitney Carpenter.)

139. PAIR CHINESE CLOISONNE PARROTS
(Major and Mrs. Edgar W. Garbisch.)

140. GROUP OF CHINESE ORNAMENTS
Crystal bird, carnelian bird, 2 green quartz figures, plant, white jade screen, embroidered picture, porcelain bird, and 2 porcelain figures.
(Mrs. George F. Baker.)

141. GROUP OF TWO TURQUOISE VASES *Chinese*
(Major and Mrs. Edgar W. Garbisch.)

142. PAIR OF CHINESE FIVE COLOR VASES AND COVERS *Ch'ien Lung*
Fine floral decorations in rose, green, blue, gold on white ground.
(Mr. Charles C. Auchincloss.)

143. CHINESE ROSE VERTE PORCELAIN BOWL *Yung Cheng*
(Mrs. John T. Pratt.) *Leo B. W.*

144. CARVED LAPIS LAZULI DRAGON VASE
With cover and teakwood stand.
(Major and Mrs. Edgar W. Garbisch.)

145. FRAMED OIL PAINTING—STILL LIFE, VASE OF FLOWERS
Signed lower right, Kuehne.
(Mr. Thomas L. Watson.)

146. FRAMED OIL PAINTING—LA PORT FLEURIE

Signed W. T. Dannat.

(Wildenstein Galleries.)

30/-

147. FRAMED COLORED MEZZOTINT—PORTRAIT OF A YOUNG MAN

Signed W. G. Blackall.

(Charles Sessler & Co.)

15/-

148. FRAMED DRAWING AND WATER COLOR—NYMPHS AND FAWNS AT PLAY

Signed lower left, F. Wheatley, R.A.

(Mr. Jules F. Bache.)

50/-

Tales

F. Bache

149. FRAMED OIL PAINTING—LANDSCAPE AND RIVER

Signed lower left, C. Page.

(Newhouse Galleries.)

11/-

150. FRAMED OIL PAINTING—THE PRODIGAL

Signed lower left, Hargitton.

(Miss Vera Pechek.)

25/-

151. FRAMED OIL PAINTING—NURSE AND CHILD

Signed lower left, Jean MacLane, 1907.

(Miss Jean McLane.)

20/-

152. FRAMED OIL PAINTING—SNOWBOUND STREAM

Signed lower left, Gardner Symons (1863-1930).

(Macbeth Gallery.)

15/-

Winter Scene

153. FRAMED OIL PAINTING—ENGLISH COUNTRYSIDE, HUNGERFORD PARK

English, Early XVIII Century

(Mr. and Mrs. Whitney Carpenter.)

50/-

154. FRAMED OIL PAINTING—STILL LIFE, FLOWERS

Signed lower left, Lewis Kimball.

(Mr. Lewis Kimball.)

15/-

155. FRAMED WATER COLOR—INTERIOR WITH STILL LIFE

Signed lower left, M. Huntington.

(Miss Margaret W. Huntington.)

11/-

156. FRAMED OIL PAINTING—STILL LIFE, FLOWERS
Signed lower right, Louise G. Molerry.
(Mrs. Walter J. Mack, Jr.)

157. ANTIQUE PERSIAN GLAZED POTTERY VASE
(Anonymous.)

158. ANTIQUE PARCEL IRIDESCENT GLAZED PERSIAN POTTERY
VASE
(Anonymous.)

159. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE
(Anonymous.)

160. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE
(Anonymous.)

161. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE
(Anonymous.)

162. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE
(Anonymous.)

163. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE
(Anonymous.)

164. ANTIQUE PERSIAN CRACKLED GLAZED POTTERY VASE
(Anonymous.)

165. GROUP: ANTIQUE PERSIAN GLAZED POTTERY BOWL AND
SMALL VASE
(Anonymous.)

166. ANTIQUE PERSIAN GLAZED POTTERY VASE
(D. G. Kelekian, Inc.)

167. GROUP OF THREE ANTIQUE LUSTRE PLATES
Hispano-Moresque. From the Bensusan Collection.
(Mrs. Laurent Oppenheim.)

168. CHINESE HAND EMBROIDERED THROW
On peach silk ground.
(Mrs. William Randolph Hearst.)

169. LARGE REPOUSSE BENARES BRASS JAR AND COVER
(Mrs. Myron C. Taylor.)

170. ANTIQUE PERSIAN GLAZED POTTERY VASE, MOUNTED AS LAMP
(Mrs. Myron C. Taylor.)

171. GOLD THREAD APPLIQUE RUNNER
On ruby velvet ground.
(Mrs. Charles Scribner.)

172. FLORAL BROCATELLE GOLD GROUND CHASUBLE
(Mrs. Pavenstedt.)

173. CARVED WOOD MADONNA AND CHILD
(Mr. Jakob Goldschmidt.)

174. RARE CARVED COCONUT FAMILY DRINKING CUP
Fitted in chased silver stand.
(Mrs. William H. Erhart.)

175. BLANC DE CHINE KWAN YIN
With stand.
(Mrs. Laurent Oppenheim.)

176. FINE EMBROIDERED PICTURE
Religious subject, framed by architectural and floral motifs; framed.
(Mrs. Milton Lloyd-Smith)

177. ANTIQUE CORAL SET
Bracelet, brooch, and pair of earrings, set with diamonds.
(Mrs. Henry Anderson Goman.)

178. CHASED, PIERCED AND REPOUSSE STERLING SILVER MIRROR
Ornamented with rocaille leafage and flower motifs; backed with velvet.
(Mr. Herbert L. Satterlee.)

179. LARGE STERLING SILVER TWO-HANDED TROPHY CUP
(Private Thomas D. Bandler.)

180. PAIR CHASED AND REPOUSSE STERLING SILVER VASES
Fitted with metal liners.
(Mr. and Mrs. David Bandler.)

181. MAHOGANY TRAY TOP COFFEE TABLE *Sheraton Style*
(Antique Market, Ltd.)

182. MAHOGANY MINIATURE THREE-TIER WHATNOT *English, XVIII Century Style*
(Miss Edith Wetmore.)

183. FRAMED DRAWING
"Piazzetta San Marco," by Herman Webster.
(Miss Edith Wetmore.)

184. LOUIS XV BUHL DESK *French, XIX Century*
Ebony, ornamented with tortoise shell, inlaid with brass; chased ormolu mounts.
(Mrs. G. Butler Sherwell.)

185. OAK TALL CASE CLOCK *English, XVIII Century*
Face inscribed, Hampson, Warrington.
(Mr. and Mrs. John Elliott.)

186. CHINESE BLACK AND GOLD LACQUER CABINET
Fitted with drawers, and carrying handles.
(Mrs. Edwin Gould.)

187. CARVED IVORY TUSK ORNAMENT
Carved in high relief with battle scenes, dragons, and leaf scrolls.
(Mrs. Edwin Gould.)

188. OIL PAINTING—STILL LIFE, VASE OF FLOWERS
Signed Blenner.
(Mrs. Edwin Gould.)

189. PAIR OF FAMILLE ROSE PORCELAIN VASES *Chinese*
(Mrs. Edwin Gould.)

190. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR
Cane-paneled back, upholstered seat in red velvet.
(Mrs. Edwin Gould.)

191. ENGRAVED GLASS COMMEMORATIVE VASE
In the form of a loving cup with dolphin handles.
(Arthur S. Vernay, Inc.)

192. PAIR SHERATON MAHOGANY JARDINIERES *Late XVIII Century*
Brass bound; fitted with carrying handles.
(M. H. Cooper.)

193. MAHOGANY CELLARETTE *Chippendale Style*
Lifting top with six sections; the interior similarly fitted.
(Mrs. Myron C. Taylor.)

194. GROUP OF FOUR FRAMED OIL PAINTINGS
Original illustrations for "Anthony Adverse." Signed N. C. Wyeth.
(Mrs. T. Whitney Blake.)

195. OIL PAINTING—MIAMI BEACH
Signed lower right, E. Lawson.
(Mrs. Margaret Lawson Nison.)

196. PAIR OF PAINTED TOLE LANTERNS *French, XIX Century*
Fitted with clear glass panes; perforated frieze and chimney.
(Isabella Barclay, Inc.)

197. TURQUOISE BEAD NECKLACE
(Mrs. John E. Lancaster.)

198. AMETHYST NECKLACE
(Mrs. John E. Lancaster.)

199. SMALL GOLD CROSS WITH MOSAIC ORNAMENT
(Mrs. John E. Lancaster.)

200. PAIR OF DECORATED FRENCH PORCELAIN COVERED VASES *XIX Century*
Ormolu mounts.
(Mrs. R. Horace Gallatin.)

201. GILDED BRONZE AND MARBLE COMPOTIER
(Mrs. Albert Gilmor.)

202. IMPERIAL YELLOW GLAZED POTTERY VASE Chinese
Bottle shape, with incised dragon and colored ornamentation.
(Major and Mrs. Edgar W. Garbisch.)

203. BLUE AND WHITE PORCELAIN VASE Chinese
(Mrs. G. L. Roberts.)

204. UNUSUAL BROWN PORCELAIN VASE Chinese
(Mrs. G. L. Roberts.)

205. GREEN GLAZED POTTERY VASE Italian
(Major and Mrs. Edgar W. Garbisch.)

206. LOUIS XV BRONZE DORE MANTEL CLOCK Tiffany & Co.
Ornamented with rocaille leafage, cupid finial, porcelain dial.
(Mrs. Busch Greenough.)

207. PAIR OF IRISH GLASS COVERED JARS XIX Century
(Mrs. George Robinson Rea.)

208. EIGHTEEN GENORI DECORATED GLAZED POTTERY PLATES W.P. Cohen
(Mrs. Myron C. Taylor.)

209. SEVENTEEN CANTIGALLI DECORATED GLAZED POTTERY PLATES
(Mrs. Myron C. Taylor.)

210. ELEVEN MONTELUCE DECORATED GLAZED POTTERY PLATES
(Mrs. Myron C. Taylor.)

211. NINE DERUTA DECORATED GLAZED POTTERY CUPS AND SAUCERS W.P. Cohen
(Mrs. Myron C. Taylor.)

212. GROUP: LARGE DECORATED MONTELUCE GLAZED POTTERY BOWL, AND COVERED TUREEN W.P. Cohen
(Mrs. Myron C. Taylor.)

213. GROUP: PAIR OF DECORATED GLAZED POTTERY WALL JARDINIERES, COVERED BOWL, AND PLATE
(Mrs. John E. Lancaster.)

213 a - Group: 3 Decorated Cups and Saucers -
(Mrs. J. H. Ripley)

214. TWELVE DECORATED LUNEVILLE GLAZED POTTERY PLATES
"Chanticler" pattern.
(Mrs. John E. Lancaster.)

215. CRYSTAL GLASS FISH ORNAMENT
Signed Steuben.
(Anonymous.)

216. FRAMED OIL PAINTING—PORTRAIT OF A GIRL
Signed H. Mosler.
(Messrs. Solon and Galka.)

217. FRAMED WATER COLOR—STILL LIFE, BOWL OF FLOWERS
Signed Jessie Voss Lewis.
(Mrs. Jessie Voss Lewis.)

218. FRAMED WATER COLOR—THE STEEPLECHASE
Signed Elsie Driggs.
(Mrs. Lee Gatch.)

219. FRAMED WATER COLOR—NOTRE DAME, PARIS
Signed Samuel Halpert.
(E. and H. Milch Galleries.)

220. FRAMED PASTEL—HEAD OF A GIRL
By Zandomenghi.
(Durand-Ruel Galleries.)

221. FRAMED OIL PAINTING—THE SOUTHERN CHURCH
Signed L. Lucione.
(Mrs. William Francis Gibbs.)

222. FRAMED WATER COLOR—WANAKENNA
Signed Bert Oettinger, 1941.
(Mrs. M. D. Oettinger.)

223. PAIR OF FRAMED COLORED AQUATINTS—FLOWER PIECES
(Mrs. George Howard.)

224. FRAMED OIL PAINTING—STILL LIFE, LILIES
Signed Miggs.
(Mrs. Margaret Davis.)

225. FRAMED PASTEL—VASE OF FLOWERS
Signed Jessie Voss Lewis.
(Mrs. Jessie Voss Lewis.)

226. CHEST OF "TUDOR" SILVER PLATED FLATWARE
Service for six.
(Perman Brothers.)

227. GROUP OF SIXTEEN SILVER DEPOSIT WINE GLASSES
(Mrs. William B. Jourdan.)

228. GROUP OF TWELVE AMBER HOCK GLASSES
(Mrs. William B. Jourdan.)

229. GROUP: TEN DECORATED ENGLISH CHINA PLATES, AND
COMPOTE
(English Antique Shop.)

230. NEEDLEPOINT BELL PULL
Ornamented with a continental porcelain handle.
(Mrs. George Galinger.)

231. WHITE PORCELAIN FIGURE
"Dancer."
(Mrs. Harry Ross.)

232. FRAMED TILE PANEL
Conventional floral motifs.
(Mrs. Donald Stralem.)

233. BEDROOM SET OF CHINTZ
Attractive flower pattern; comprising 2 spreads, draperies, and vanity
skirt.
(Mrs. Arthur S. Werner.)

234. BATH SET
Embroidered floral pattern on gray.
(Mossé, Inc.)

235. MURANO GLASS CENTERPIECE
(Mrs. Ed. Elkins.)

236. HAND-MADE PATCHWORK QUILT
("A Well Wisher.")

237. CARVED ALABASTER CENTERPIECE

With liners.

(Mrs. Lewis Cass Ledyard.)

15
Mr. Frederick N. Watriss

238. MODERNE CONSOLE-BOOKCASE

Fitted with drawers, paneled with green leather.

(Mrs. Myron C. Taylor.)

239. PAIR OF MODERNE END TABLE BOOKCASES

(Mrs. Frederick N. Watriss.)

15

240. BRONZE AND ONYX SMOKER'S STAND

(Frederick Loeser & Co.)

10

241. FRAMED OIL PAINTING—AFTER THE HURRICANE

Signed Takis.

(Perls Galleries.)

8

242. FRAMED COLORED MEZZOTINT—PORTRAIT

Signed Will Henderson.

(Anonymous.)

10

243. FRAMED COLORED MEZZOTINT—DR. SPENCE, THE ARCHER

Signed H. Macbeth-Raeburn.

(Anonymous.)

18

13

244. FRAMED COLORED MEZZOTINT—ROYAL CHILDREN

Signed Alfred J. Skrimshire.

(Anonymous.)

13

245. ANTIQUE ENGLISH CHEST ON CHEST

(Lieut. Comm. and Mrs. Junius Morgan.)

51

246. STERLING SILVER ORNAMENT

(Lieut. Comm. and Mrs. Junius Morgan.)

31

247. FRAMED WATER COLOR—RUTLAND, VERMONT

Signed H. E. Schnakenberg.

(Mr. H. E. Schnakenberg.)

71

248. FRAMED OIL PAINTING—STILL LIFE

Signed Segy.

(Mr. Ladislas Szecsi.)

11

51

249. OIL PAINTING

Oil painting

51

249. FRAMED OIL PAINTING—FISHING VILLAGE, WINTER
M. Vigon. From the Edouard Brandies Collection.
(Tobias, Fisher & Co.)

250. FRAMED WATER COLOR—STREET SCENE, PARIS
Signed Hermine-David.
(Miss Margaret W. Huntington.)

251. FRAMED COLORED LITHOGRAPH
“Petite Orphee.” Signed Marie Laurencin.
(Mrs. William Averill Harriman.)

252. FRAMED COLORED AQUATINT
“Full Cry.” By Harris, after J. F. Herring.
(Kennedy & Co.)

253. FRAMED COLORED ETCHING—IN THE PARK
Limited Edition, No. 46. Signed Elyse Lord.
(C. W. Kraushaar.) *10 S. H. Riesner*

254. FRAMED WATER COLOR—THE COAL BARGE
By Hecht.
(Mr. Thomas L. Watson.)

255. FRAMED ETCHING
“Harvest Time.” Signed J. E. Costikyan.
(Anonymous.)

256. FRAMED ETCHING
“Adam and Eve Tavern.” Signed Whistler.
(Butterfly mark.)
(Mr. and Mrs. Lafayette A. Goldstone.)

257. FRAMED FACSIMILE OF A PICASSO DRAWING
“Boy in Tricorne.”
(Valentine Gallery.)

258. FRAMED COLORED ETCHING
“The Boutique Arabs, Tangiers.” Signed T. F. Simon.
(Mrs. O. M. Torrington.)

259. FRAMED OIL PAINTING—INTERMISSION, SUMMER NIGHT CONCERT

Signed Jean MacLane.
(Miss Jean MacLane.)

260. FRAMED ENGRAVING

Architectural. Signed Piranesi. Exhibited at the Metropolitan Museum of Art.
(Mrs. Walter Seager Sullivan.)

261. TWO FRAMED WATER COLORS—FLOWER PIECES

By Jean MacLane.
(Miss Jean MacLane.)

262. CHINESE BRONZE KORO

Teakwood cover and stand.

263. CHINESE BRONZE FOOTED BOWL

Has cover.
(Mrs. George Galinger.)

264. PAIR OF BRONZE STATUETTES

French, XIX Century
Mythological figures representing "Spring" and "Fall."
(Mrs. Mansfield Ferry.)

265. BRONZE GROUP

Marley Horse.
(Mr. August Flattau.)

266. BRONZE HEAD

Black marble base. Signed E. B. Longman, 1914.
(Mr. Henry Schnakenberg.)

267. GROUP: ELEVEN GOLD DECORATED FINGER BOWLS AND SAUCERS

(Mrs. Condeau.)

268. GILT BRONZE STATUETTE

"1900." Onyx base.
(Mrs. George Rose.)

269. BRONZE STATUETTE

"David and Goliath." With marble pedestal.
(Mrs. Albert Gilmor.)

270. GROUP OF FOUR FRAMED COLORED PRINTS

French, XIX Century

(Mr. Phillip Goodwin.)

271. WILLIAM AND MARY CARVED WALNUT BENCH

Covered in red velvet.

(French & Co.)

20
E. Bean

272. CARVED WALNUT CREDENZA

(Col. and Mrs. William Schiff.)

21
Italian

273. FRAMED OIL PAINTING—THE BOAT LANDING

Signed Hobart Nichols.

(Mrs. Walter Seager Sullivan.)

22
H. Vanke

274. MAHOGANY MANTEL CLOCK

(MRS. EDGAR Newberry)

American, XIX Century

275. PAIR ORNAMENTAL TOLE POLE LANTERNS

French, Late XVIII Century

(Mrs. Fred. Steinhardt.)

276. PAIR OF LOUIS XVI BRONZE DORE CHENETS

(Mr. Phillip Goodwin.)

277. DRAWING—HEAD OF A YOUNG JEW

By Mane-Katz.

(Mr. Mane-Katz.)

278. NATURAL BLUE FOX SCARF

(J. Weinig & Son.)

279. SILVER FOX MUFF

(Feirstein & Feirstein.)

280. AN ORDER FOR A SET OF FOUR "AJAX" AUTOMOBILE TIRES
TO FIT ANY CAR

To be delivered to the purchaser immediately upon the suspension of priorities regulations. The donors are in a position to say that "immediately" means just that; and inasmuch as it is anticipated that tires will be difficult to get for some months, by the general public. The first four tires will be delivered by the Westminster Tire Co. to the purchaser on the day of the lifting of the present regulation. This is a thoughtful and valuable donation.

(Mr. and Mrs. Lloyd Clayton.)

*see addit
sent*

281. AN ORDER GOOD FOR PRIVATE MUSIC LESSONS
Value \$50.00.
(Miss Jane Manner.)

282. AN ORDER FOR A PAIR OF DELMAN MULES
Value \$12.95.
(Delman, Inc.)

283. TWO SPANISH LANTERNS
(Hon. and Mrs. Alfred Anson.)

284. AN ORDER FOR AN ARCHITECTURAL ARRANGEMENT OF FOLIAGE
Duplicate arrangement of flowers as the one on display which was presented for the sale will be delivered to the purchaser on any date designated by the purchaser. The arrangement consists of: Southern Magnolias, Eucalyptus and leaves of tropical plants, such as Anthinium.
(Ann Hagan—Flowers.)

285. ILLUMINATED PAGE FROM A SHAH NAMA
Indo-Persian, XVIII Century
(D. G. Kelekian, Inc.)

286. THREE DRAWINGS
(a) "Salvator Rosa"
(b) "H. Cholmondeley."
(c) "Flemish, XVI Century."
(Schaeffer Galleries.)

287. LEATHER COVERED AND PAINTED CIGARETTE BOX
(James Pendleton, Inc.)

288. WALNUT AND PINO-WOOD TABLE
Spanish, XVIII Century
Oblong solid top, turned supports, plain stretchers.
(Mrs. Myron C. Taylor.)

289. FRAMED OIL PAINTING—THE GRAND CANAL, VENICE
Signed H. Williams.
(Mrs. T. Whitney Blake.)

290. FRAMED PAINTED POSTER
"P. Sescau, Photographe."
(Mrs. Ward Cheney.)

291. JACOBEAN TURNED WALNUT BENCH
Upholstered top in red leather.
(Mrs. Myron C. Taylor.)

291 a- Group: Crop and Spurs
(Miss Julia Rytle)

b- Group: 2 Swords, 3 daggers, belt
(Miss Julia Rytle)

c- Silver Plated Tea Set - 4 pcs. - Fed. +
(I. Snyderman)

REFERENCE TO LOT #280

THIS ITEM WAS PLACED IN THE CATALOGUE BY ERROR
OF THE COMMITTEE AS SINCE THIS WAS ORIGINALLY
PLEDGED, GOVERNMENT TIRE RATIONING HAS BEEN
PUT INTO EFFECT.

MR. AND MRS. LLOYD CLAYTON DESIRED TO DONATE
THESE FOUR TIRES AND ATTEMPTS WERE MADE TO
SECURE AUTHORITY FROM THE GOVERNMENT FOR THEIR
RELEASE AND DELIVERY BUT THE GOVERNMENT REGULATIONS
MADE IT UTTERLY IMPOSSIBLE.

IN LIEU THEREOF, MR. AND MRS. CLAYTON HAVE
DONATED \$100.00.

292. WALNUT TABLE *Spanish, XVIII Century*
Molded top, frieze fitted with drawers, scrolled supports, wrought iron stretchers.
(Mrs. A. R. Shumway.)

293. SHERATON INLAID MAHOGANY HANGING SHELF
Ornamented with small carved and gilded flaming urns.

294. OLD BRASS JEWEL CASKET
Ornamented with "Gothic" motifs; velvet lined.
(Miss M. W. Huntington.)

295. SHEFFIELD COFFEE URN
Graceful form, fitted with ebony handles; alcohol burner.
(Savoy Art Galleries.)

296. PAIR OF ENGLISH SILVER SERVING SPOONS
(Norman, Ltd.)

297. CARVED IVORY FAN
Silk foil, ornamented with sequins.
(Mrs. William C. Dickey.)

298. A MODERN COMEDY. By John Galsworthy. Limited edition.
Signed by the author with an inscription in his hand. 1 vol.
(C. A. Stonehill, Ltd.)

299. THE LIFE OF JOHN MARSHALL. By Albert J. Beveridge. In three-quarter green morocco. 2 vols.
(Brentano's.)

300. THE FABLES OF AESOP. Printed for John Stockdale, London, 1793. 2 vols.
(Mrs. George S. Hirschland.)

301. GROUP: FOUR PIECES OF ANTIQUE FABRICS AND DECORATED MIRROR
(Miss Louise B. Scott.)

302. PIECE OF CHINESE SILK EMBROIDERY
(Mrs. Berryman Ridges.)

303. GROUP: QUEEN ALEXANDRIA'S CARRIAGE BOOTS AND CARRIAGE FOOT WARMER
(Mrs. Joshua Rosett.)

304. PAIR OF HAND WROUGHT TIN "ROOSTERS"
(Mr. Thomas Brigance.) *17*

305. TWO ALBUMS OF PHONOGRAPH RECORDS
(a) Beethoven's Symphony No. 1 in C Major.
(b) Brahms' Symphony No. 3 in F Major.
(Mrs. William Francis Gibbs.) *15*

306. ALBUM OF PHONOGRAPH RECORDS
The Poem: "The White Cliffs of Dover."—Lynn Fontanne.
(Mrs. Walter Seager Sullivan.) *4*

307. ANTIQUE CHINESE PAINTED SCROLL—TWO BIRDS AT REST
(C. T. Loo.) *4*

308. GROUP: ~~SEVEN~~ ^{five} VENETIAN GLASS DECANTERS
(Mrs. William H. Erhart.) *10*

309. FRAMED PAINTED TERRA COTTA PLAQUE
"Madonna and Child."
(The Misses Hernstaat.) *✓*

310. GROUP: TWELVE SMALL CUT GLASS PLATES, ELEVEN CUT
GLASS SAUCERS, AND TWO DECANTERS *40* ²⁰ *mrs. Donald Hammond*
(Mrs. R. Horace Gallatin.)

311. PROVENÇAL LOUIS XV SLANT FRONT DESK *35*
Fitted with stationery compartments and drawers.
(Princess Toumanoff.)

312. GROUP: TWO CHASED SILVER SPOONS AND CHEESE KNIFE *4*
(Mrs. R. Horace Gallatin.)

313. CHINESE PAINTING ON GLASS *37* *12*
In carved teakwood frame.
(Mrs. Edward de Rose.)

314. CARVED AND GILDED CONVEX MIRROR *40* *English, XVIII Century*
With eagle crest.
(Symons Galleries, Inc.)

315. INLAID MAHOGANY CURIO TABLE *50* *English, XIX Century*
Lifting oval top with glass panel, glass-paneled frieze; tapered
supports.
(Mrs. R. Horace Gallatin.)

316. PAIR OF SHERATON MAHOGANY HANGING CORNER SHELVES
(Mrs. Arthur F. Schermerhorn.)

317. SET OF SIX STERLING SILVER MATCH BOXES AND ASH TRAYS Fed. t
(Brand Chatillon.)

318. SWIVEL GLASS INKWELL WITH SHEFFIELD TOP Fed. tax
(Lord & Taylor.)

319. AUTOGRAPHED LETTER OF JOHN JACOB ASTOR
(Mrs. Chas. Mayhoff.)

320. FRAMED LITHOGRAPH—LACKAWAXEN-ON-DELAWARE
By Frederick K. Detwiller.
(Mr. Frederick K. Detwiller.)

321. CHINESE POTTERY FIGURE OF A HORSE Tang
(Mrs. Ector O. Munn.)

322. FRAMED DRAWING—CAFE SCENE
Signed Louis Marcoussis.
(Princess Helena Gourielli.)

323. DECORATED GREEN RIDGEWAY BASIN AND PITCHER
(Kaliski & Gabay Galleries, Inc.)

324. GROUP OF FIVE SMALL CAPO DI MONTE AMORS 30
(Mrs. John E. Lancaster.) *red brick*

325. PAIR OF DECORATED FRENCH PORCELAIN CACHE POTS
Have separate bases. XIX Century
(Kaliski & Gabay Galleries, Inc.)

326. FRAMED CRAYON DRAWING—INTERIOR
Sigend Grau Sala.
(Carroll Carstairs.)

327. FRAMED OIL PAINTING—PORTRAIT OF EDDIE CANTOR
(Mr. Eddie Cantor.)

328. PAIR OF BRONZE AND MARBLE CANDELABRA
With bronze plate of eagle on the base of each.
(Weingarten Auction Rooms, Inc.)

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